

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

March 2011

July 24, 2010



July 25, 2010



Welcome to my online newsletter...

I've been hard at work in my Walpole, NH studio for the past year. After a couple of years of getting adjusted to my new, improved lifestyle I am happy to say 2010 was a productive and exciting one for my art life. I set some goals to target local and regional exhibitions with a hope of beginning to get back to exhibiting more regularly. I was met with mixed results in jury selections, but was encouraged personally by my inclusion in two invitational exhibits in Keene, NH, and a one-man show at Clarke University's Quigley Gallery in Dubuque, Iowa during November/December. Five of my recent works were included in a group show at the Carroll House Gallery in Keene, NH for the past month.

Feb, 1, 2011



Feb 2, 2011



Meanwhile, in the studio I am exploring some exciting new projects with simple materials. What you see here to the left, is one work in process over a period of months. Working on a pair of hollow core luan doors. I am developing a 72" X 72" collage of corrugated cardboard in low relief. As you can see the early stages developed in a more "painterly" style as I explored the use of charcoal to add visual contrast. My decision to overpaint this first spontaneous effort came after I returned to the work early this year, following my show in Iowa.

Feb 21, 2011



Mar 16, 2011



I now see the work as an armature for an evolving concept that I hope to share with you in months to come.

www.bruceblanchette.com