

# Blanchette

## Bruce's Studio News

Process • Concept • Evolution • Solution

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### Studio Views:

The work space of the artist is as important an aspect of his production as any other factor in the process of developing ideas. This may seem obvious, but in fact, it is somewhat underestimated. The reality is that the most important space for any artist still lies between his ears. Any physical work space, from a desk in the corner of a small room, to a loft space the size of an airplane hangar still can have its limitations, but these constraints are only a hinderance if they are perceived that way.

Looking back over the years, limiting constraints have actually forced me into new directions. And probably, as much as I'd like to believe otherwise, it was not as much the physical space that limited me, but "that other space" that made things more difficult to move forward.

Artist's Block... is a space problem!

That I now have as close to a perfect studio space as I could want doesn't necessarily solve the OTHER space problem. Art making requires a constant re-evaluation of that mental space, and often needs looking after, cleaning up, or some outside help to get reorganized for new work within. For the most part now, it is my computer that keeps the more mundane aspects of my life in order, and allows me to reduce the clutter in my mind-space so I can move forward artistically.

Worry about whether the bills are paid, or forgetting that you have appointments on the calendar, are ordinary things that can derail an otherwise productive day in the studio, so I thank the wisdom of my "supplimental brain"!

With ordinary tasks handled this way I am able to manage my time and call upon other means to focus on my art making. Pictured below is a corner of my studio, showing 2 ways I depend upon to get the creative juices flowing: exercise and inspiration. My bike is integral to good brain function, providing me with health and energy, while mounted pictures of art I like are cut from various sources, mounted, and always in view to offer insights from other creative minds.

There are other things I do as well... like this Newsletter that keeps me in touch with you.

