

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

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A new year... back in the studio.



I hope 2011 went well for you and yours, and that your holiday season was all you wanted it to be. Happy New Year! For me, 2011 was a mixture of non-studio projects getting out of control and attempting to keep my mind on my studio projects... frustrating at times! But that is all behind me now and 2012 is already solidly under way.

In the picture above, you see me preparing a number of new panels for a continuing relief series I am planning to explore based on the large "Ice Out" project I started last year and am finishing up now. (below) These smaller scale versions may morph into something a little different as I try out some ideas I have for alternate media, or combinations of materials; corrugated cardboard, foam insulation board, newsboard, and wooden shapes. Still working within the idiom of aerial landscape and natural abstractions inspired by photographs, we'll have to wait to see what happens.

Of those photos I am most interested in are some that I am still sorting through from my trip through the southwest last fall. Some amazing landscape photos from there form a significant contrast both in content and in color to the icy waters of the Connecticut River. This is all very exciting stuff!

Recently, reading about Richard Diebenkorn, an artist whose work I admire, I was pleasantly surprised to learn that his paintings were similarly inspired by aerial flights over the deserts of the southwest.

