

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

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It's been a month since my return from Denmark and fortunately, our tour can be relived in the pictures captured in my camera. The experience was heightened when I downloaded all 696 of them after the trip. Being artists, Peter Roos and I were both toting our large DSLR's around in our handlebar bags, and we hoped we would come back with some good photographs as well as the standard travelogue fare. Traveling by bike and carrying a computer to review our daily photos wasn't all that practical, so we had to wait until we got home! Of the many photographs that were reclaimed from the mysterious depths of my camera's memory card are the (two below) which I am very proud of. There is something of the "old world" that I was able to capture in each picture that transcends the image itself. They are more than just a camera's view, but to me they suggest the genre paintings of Georges de La Tour and Canaletto. What do you think?



"The Family Album"

I really like this photograph I took after dinner with three of Peter's extended family in Roskilde, Denmark. Peter Roos is on the left.

Compare it with Georges de La Tour's "The Payment of Dues" at the bottom left.

"Fredericksborg Castle, Courtyard View"

I also like this picture shot from a balcony at the castle in Hillerød, Denmark, which I think has some of the character of "The Campo di Rialto" by Canaletto shown on the bottom right.

