

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

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New works in process...



Finally, I have gotten back to a project that I am very excited about! Perhaps it's the easy winter and lack of ice on the Connecticut River that has reenergized my desire to explore it's non-existent frozen structure with my own interpretation of form. I continue to use a favorite material - expanded foam insulation board, as a starting point for this exploration. As before, I utilize my own photographs of last year's frozen river, as well as some new images I was lucky to find in Klaus D. Franke's book "The Earth as Art" which I received as a gift for Christmas. He calls his pictures "Views from Heaven" and they are amazing!

I was particularly interested in numerous views of Icelandic glaciers that are illustrated in the volume. The work on the easel (above) and the one on the paper cutter to the left show the first two stages of the project. It starts with an interpretive drawing in acrylics done directly on the foam board, followed by the incising of the negative space to "fracture" the surface. The third stage will follow with additional painting and modulation of the surface. I may, or may not, incorporate some encaustic into the crevices and over the surface...

To be continued...

To the right you see me standing in front of my contributions to a group show called **"I'm In"** now on display at the Colonial Corner Gallery (next to the theatre) in downtown Keene, NH. Although the gallery has limited access, there will be an official opening on Friday, February 24th from 6:30 PM to 8:30 PM.

For those who live in the region, I hope you will drop in and check out the work of Carmela Azzaro, Brian Jenkins, Deborah Lloyd Kaufman, Jim Murphy, Craig Stockwell and myself.

