

# Blanchette

## Bruce's Studio News

Process • Concept • Evolution • Solution

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### What we have to look forward to...

My art is more than a statement about technique. There is always an emerging connection between initial concept and the metamorphosis that occurs as I try to focus on the individuality of each work through my connection to materials at hand.

Over the past few years, I have found my process providing me with solutions to express ideas that more and more assert themselves in my view of our deteriorating world. With Google Earth a regular experience for most of us, my *imagined* aerial views take you outside a normal vision of the earth, to place you in a world of my perspective.

Where once I joined the masses in believing we have a wonderful, verdant and beautiful planet, I now am struck by the ignorant blindness or raw greed that grips so much of humankind as they ignore the effects of our presence here. It is a sadness



*Rift Series/Desecrated Landscape 2009 24" X 24"*

that grips me as I regard the tragic effects of chemical pollution, carbon emissions, war, famine, floods, and consequences of our malfeasance upon the surface of our planet.

Now we are at the dawning of an irreversible era of climate change and global warming. Though many would choose to bury their heads in the sand, scientists have pretty hard numbers to support what I am hearing and reading about.

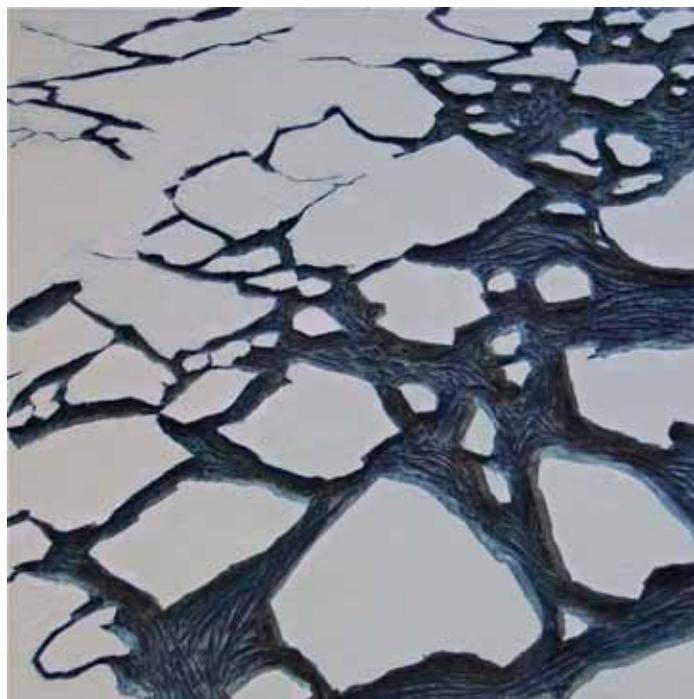
I'm finding a gravitational pull toward new artworks, with others in the pipeline; ruminations on our physical planet as a world of disappearing



*Rift Series/Divided Landscape 2009 24" X 24"*

glaciers, melting ice, rising temperatures, flooded coastlines, earthquakes, disastrous weather events, parched and arid deserts... an unhappy indictment of what we have done to our planet... and a sad vision of the future my children's children will inherit. It is my desire to give my patrons something to see that moves them, if not to act, at least to help them to understand that though we humans will adapt, we will be living on a whole new planet in the coming decades.

As Bill McKibbin, my Vermont neighbor, says in his best selling book *Eaarth*, "the prospects are very bleak for hundreds of millions of people, most of them...the poorest... The earth that we knew... is gone."



*Iceworks / Meltdown #6 2012 24" X 24" (In Process)*