

# Blanchette

## Bruce's Studio News

Process • Concept • Evolution • Solution

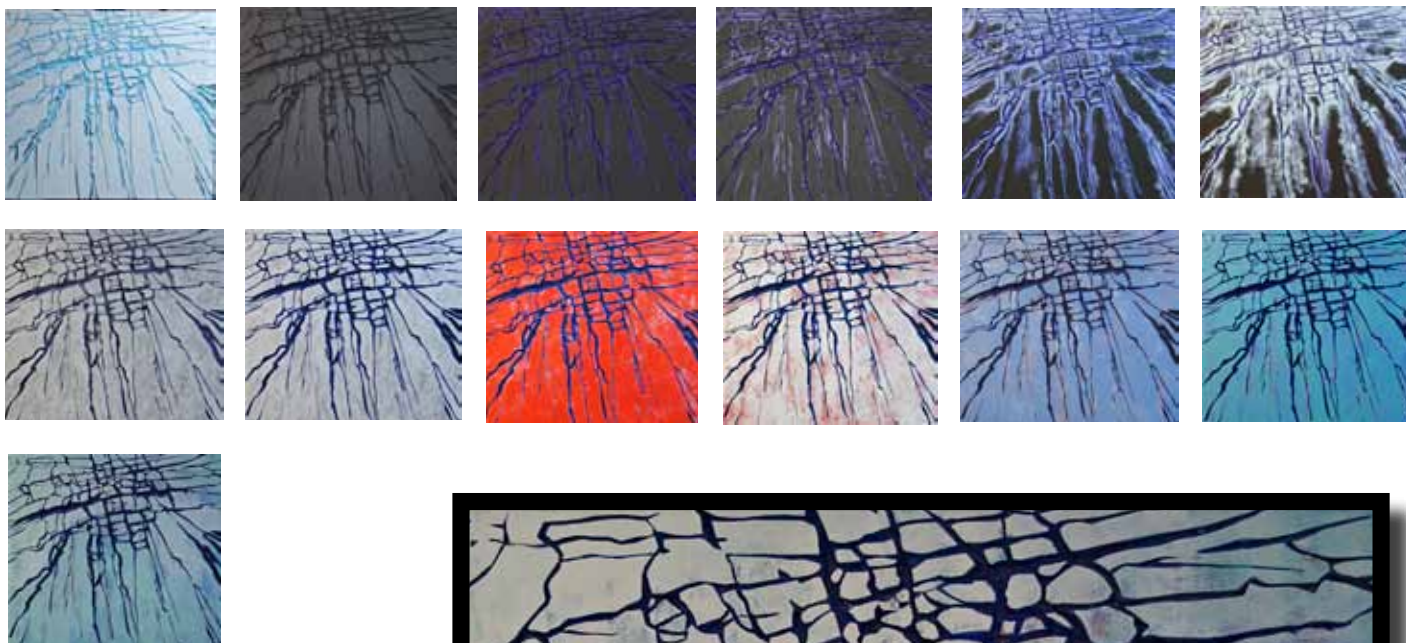
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### In process from drawing to completion...



Sometimes when you look at a painting or other artwork there are questions in your mind about the intent or the meaning of the art, so when you understand the process of making the work, it is sometimes easier to grasp the subtleties of the work on a level beyond subject alone. The meaning of abstraction for the artist, and hopefully, the viewer, are recorded in the connection between what the artist sees in his mind when he starts the artwork, and the transition in thought and/or actual visualization of the work as it progresses.

This mixed-media work may look exclusively like a painting, but is actually a work in relief created from the brush drawing at left, and transferred to a sheet of styrofoam insulation board, which was subsequently carved and ground out before the painting.



The work at right is the final result of the carving and routing of the styrofoam base, followed by painting with acrylics though numerous layers of color to create texture, variation, and depth of surface.

The subject, which is my further exploration of ice formations and glaciers is my interpretation of images from my research. The final product is not intended to duplicate what the camera sees, but rather, suggest a personal iconography based upon Process.

