

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

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New Work for the New Year

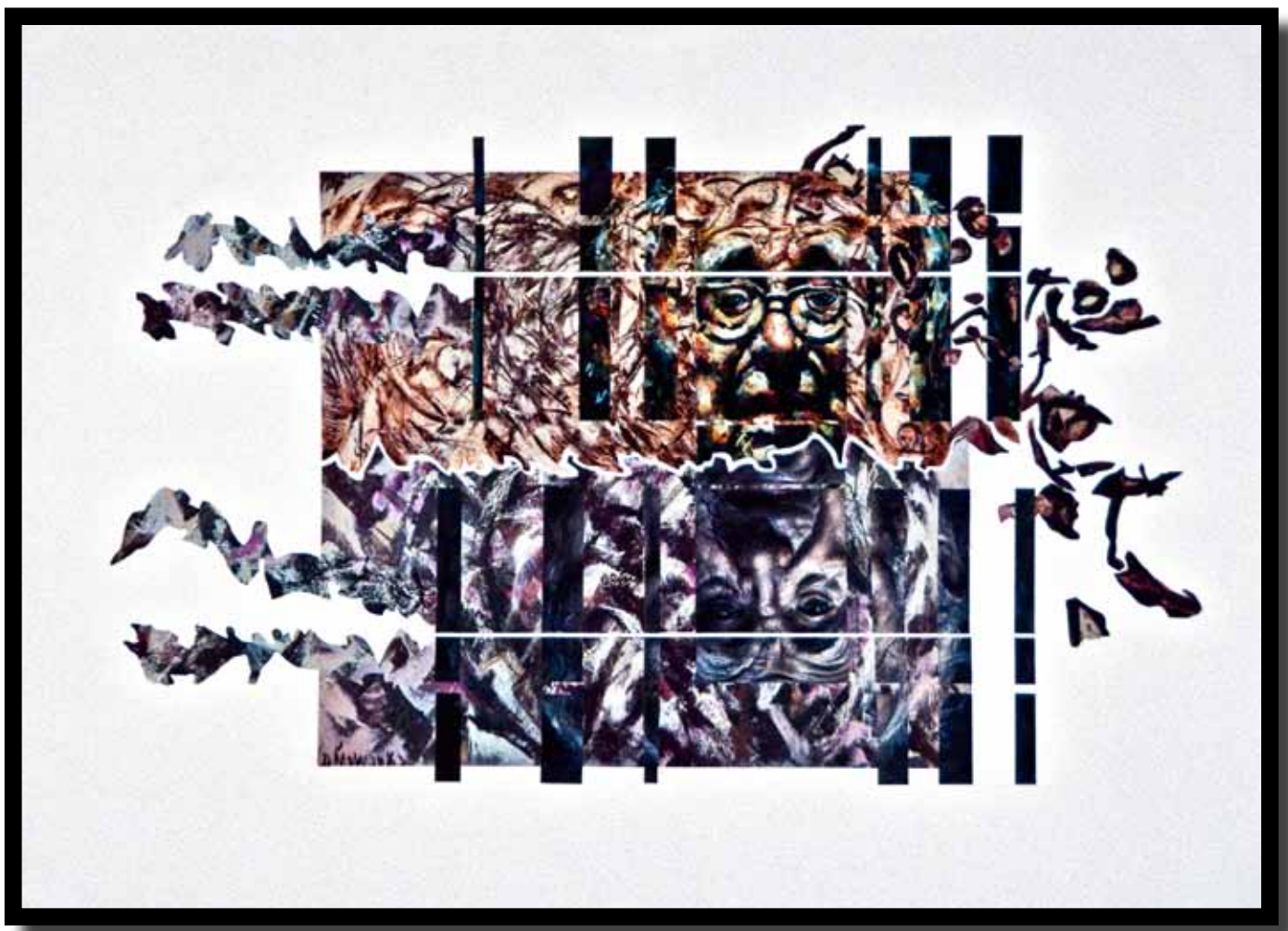
It's always exciting to be given a new beginning... even if it's only a time marker like the start of a new year. It also gives me an excuse to slow down and review my past year's projects and plan the priorities for this new one. Since I see my art as a continuum that travels along many tracks, or states of mind, this is a good time to look at what has been successful or not so successful in 2012. What can I do to improve my productive efficiency, and what were the limiting constraints of the past year? As I look back I notice that perhaps, I need to concentrate on one thing at a time. I know that multitasking is difficult for me, so this should suggest a new approach in the studio. Rather than try to work on all three levels of my studio, I think 2013 would be ripe for some specialization, concentration and completion of one series of work at a time.

Currently, on my third floor space I'm still working on some collages which I talked about in my November newsletter. These are progressing, though slower than I would like.

On the second floor of my studio, what I call my clean gallery space, I am finishing and framing the last of my "iceworks" reliefs. There are still a couple that need to stand until I am convinced that they are complete. This is a process I use to assure myself that they hold up to my intent. There is also the ongoing experimentation with surface finish and I need to test some materials that will satisfy the permanency and lustre in my expression of glacial ice.

In the basement workshop... everything is spread all over, ever since my hot water heater sprung a leak in December and nearly ruined my lathe before I noticed. Having to rebuild the table base, it should be back in operation soon.

Below is the most recent of my new collages:



Collaboration in absentia / Ivan Albright and Lee Krasner — Collage, 22" X 30"

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I'd like to call your attention to my newly revised web page. After a few years of struggling to do it "on the cheap" I finally collaborated with Salwen Graphic Design and paid Nancy (Salwen), a former student of mine, to complete the project. She made it possible for me to more easily make the changes I want by myself, without needing to take more of my time to learn the intricacies of HTML. Please check it out and let me know what you think by emailing me direct from the contact page.

www.bruceblanchette.com