

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

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A poem says it all...

Falling

sky diving
that high speed
high altitude
free fall
followed by
parachute release...

technically
it's safe enough
to liberate fears
of death
just for the thrill
of it

it's a different thrill
in free fall
ten feet up
a slipping ladder
with the laws of gravity
in control

the painful place
I find myself
arrived too quickly
to pull a ripcord
even if
I had one

5/14/2013

Thanks to all of you who were among the 120± who attended last month's NO ILLUSIONS art show in my studio. Randy Merchant and I feel it was a great success. We may try it again in the future. Shortly after last month's exhibit I decided it was finally time to finish some of the interior studio walls that had never been properly prepared; still plain and unpainted wallboard after eight years. This was probably because they were high above the floor on the end of the studio that has a twenty foot cathedral ceiling.

Randy Merchant, who partnered with me in the No Illusions art show, loaned me some nice interior staging to help with the project. We assembled them and I secured them to the wall.

Of course my friends, and my wife in particular, warned me to be careful, (about 50 times) and I was... on the staging! Ironically, I failed to properly foot the bottom of a short extension ladder before trying to reach a nearby section of wall, and it was the ladder, not the staging, that gave me the "thrill" as it slid out from under me. Landing on a hard floor I managed to chip a bone in my left elbow and wrecked my shoulder. Surgery to repair my torn rotator cuff will not be until July 12th... and that's a pain too!

So now what to do...?

To be sure, what I'll do now and after surgery will have to be light enough to lift with one arm! I will look at projects that I have put aside, like writing... or some poetry that needs revision. Probably, a continuation of my photo collage series would make some sense too.

A new involvement as a member of the Board of Directors for the Vermont Institute of Contemporary Arts has already given me a creative challenge trying to promote their programs.

And, I had already decided, before the accident, that I would hire a painting company to stain the long overdue exterior of the studio... (very hard for a do it yourselfer who looks at every job as a money saving challenge!) *I got a kiss from my wife for that!!!* Any challenge to keep creatively active by switching gears will satisfy my need to keep working, and hopefully, to show you some samples of new work in July.



The scene of the crime!