

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

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The Muse Calls...

Still dealing with the residual effects of my accident in April, I have found myself returning to the computer (as much as I would rather not)... mostly, for it's capacity to offer me a digital universe for possible creative exploration. My background in graphic design remains a legacy experience for working with photo images on the computer, so along with words and imagery I am doing what I have done in the past; compositing a digital pictures with poems that I have put to paper over the last twenty years.

This seems to be the most practical use of my time while I regain the use of my left shoulder and arm. The most aggravating aspects of trying to keep my artwork going are the restrictions on lifting anything heavier than a coffee cup... and although my weekly routine seems to revolve around my regular physical therapy sessions and related exercises, I can work fairly easily in a virtual world until I am able to get back to my studio workshop too! Where there is a will there is a way!

Below is one experiment that combines one of my poems with composited pictures taken by me and assembled in transparent layers as a digital collage. Using the Adobe Photoshop and InDesign it is possible to effect rich textures and text into a work that can be printed in high resolution and large format.

