

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

Vol. III No. 9 Sept. 2013

A Month to Remember...

September has turned out to be an exciting and busy month for me. During the next few weeks I will present my artwork in two separate exhibitions simultaneously. The first is a solo show being held at Keene State College's Carroll House Gallery from Sept. 5 - Sept. 28. This gallery is run by the art department and is separate from the larger Thorne-Sagendorph Gallery located in the center of the campus. Rosi Bernardi, chair of the art department, is also in charge of this gallery. A teaching facility for art students, the gallery gives them an opportunity to learn about gallery management and the nuts and bolts of organizing, curating and hanging shows.

My Carroll House show is called *The Image and The Word* and is basically an exhibit of collages that take two forms. The main focus of this exhibit is my collage poems, which in their original form are small and intimate letter sized works. For this show, however, with the help of my good friend Peter Roos, I have enlarged many of the pieces for display. As you can see by the pictures below, their new size changes the impact they may have on the viewer. There is also some larger pictorial collages on display as well.

I have had four of my mixed-media "Iceworks" reliefs selected for a group show called "*This is Water*" at the Vermont Institute of Contemporary Arts, in Chester, VT later in the month. This exhibition will run from Sept. 19-Oct. 20. and I will follow up on that show in my next newsletter.



Clockwise from top: Mounted Scroll / Composite Poetry, Collages, Mixed Media 9/11 poem, KSC students helping out.



Art student Cory White adjusts lighting



Emel Saat & Alec Zbowski measuring for art placement

