

Blanchette

Bruce's Studio News

Process • Concept • Evolution • Solution

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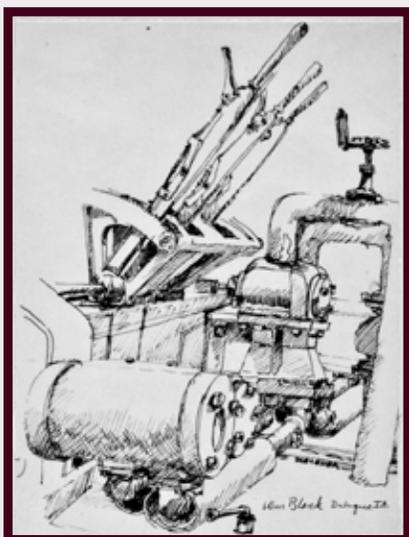
Collecting Art... Patron and Artist

I have a very supportive wife. Karen is proud of me and the artwork I do, and if she had her druthers would display it all over the house. I appreciate that, but like most artists I would prefer to keep most of my work for sale in the studio, in galleries or in storage. My choice for artwork displayed on the walls where I live preferably leans toward the work of other artists whose work I know and admire. Practically speaking, I have purchased a few pieces of artwork that I liked from artists who I did not know personally, but the majority of my collection comes from trades, purchases or gifts from artist friends. (When I stop spending my money on art supplies... maybe I'll be able to budget for an occasional Sotheby's art auction!)

I know most people display memorable family pictures in the home, but the art in your home speaks even more significantly about aesthetic choices that we make on behalf of ourselves. In such choices, each individual's personality becomes part of the decoration of the home. What we know about our friends and colleagues is often enhanced when we see the art they have chosen for their homes.

Think about it...

- How do you decide what art hangs in your house?
- How important is it for you to buy original art?
- Are purchases made unilaterally or together with spouse?
- How important is it to meet or know the artist?
- Is art a line item in your family budget?
- Is art appreciation first a financial or aesthetic concept?



Doug Schleisier / Ink Drawing



David Frampton / Woodcut



Dona Schleisier / Collage

Some favorite works by my friends



Peter Roos / Drawing



Sam Azzaro / Stoneware Vase



Richard Weis / Painting