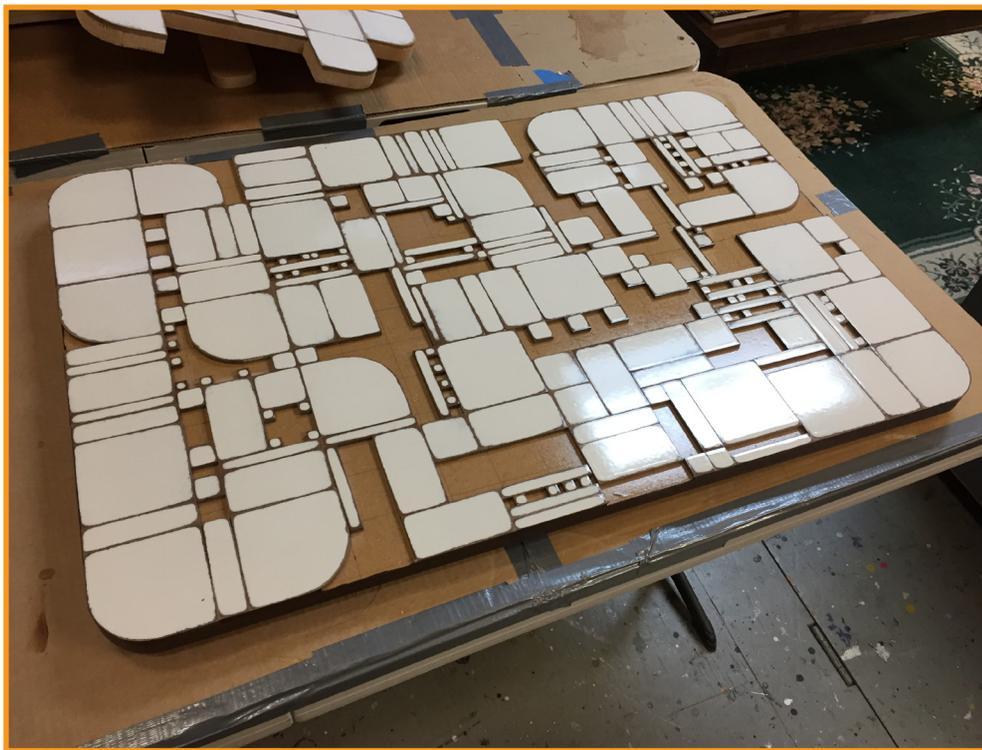


### New Work Coming Along...

As some of you know I have been preparing for a Spring, 2017 exhibition at Vermont's Castleton University Gallery for much of the last 6 months. This new work is largely an exploration of manufactured, recycled or reinvented media which I have been challenging myself to use in some new ways. My goal is to present the viewer with medium to large scale wall art that pushes into their space slightly, perhaps separating itself from the sheer verticality of it's support wall to hint at an alternative angle for viewing, or by creating shadows that gives the piece a feeling of floating. This subtle emphasis on escaping the traditional frame is something that I have been trying to do for some time. Changing the geometry of the artwork from a literal rectangle or square is hardly a new concept, but because my working method allows my "old-fashioned carpenter's skill set" to collaborate with a free flowing aesthetic process, I think more interesting results occur.

Of course what you see is filtered by your own experiences and your comfort level with the non-objective reality of my art. To some, I am sure there will be questions of intent, or meaning. Others of you may fail to connect the process with the object you face because you need to have art mesh with your reality in some way. To those I suggest you find some help in the titles of each piece as a starting point. Meaning and metaphor find their way into my thinking throughout the building process; one which ebbs and flows like waves as my mind turns them over and over in relation to how each work is progressing. If it must "be" something, the relevant significance *may* be found in the title. To me, the way I have gotten to the result is the most important element. All the decisions I had to make during the making of each piece were, in fact, contemplative ones requiring a personal aesthetic choice, if not a technical mastery of some aspect of my process. To my knowledge, none of the artworks below reflect in material, or vision, anything that you will have ever seen before, and as such live in their own reality.

Personally, I don't believe art should have to explain itself. By that I'm saying it should function as a conduit for mind to mind contact; expression → interpretation.



*Work in Process: Waiting for color to take the place of the recessed (brown) areas.*

*Color being the powerful element it is, my task is to determine the purpose and ultimate choice or choices that this piece needs. This is a subjective judgement, or series of judgements, that counterbalance the dominance of the white shapes.*

*Size: 24" X 30" X 1 3/4"*

*(Waiting for title)*

*Work in Process: Folded Diptych being assembled.*

*This is a sculptural wall piece using the same basic building blocks found throughout this series of artworks. The two halves share similarities, but mostly contrast in their edge differences. Viewed here sitting on a table, the final form will hang and "float" off the wall.*

*Size: 50" X 34 1/2" X 10"*

*(Waiting for title)*



*First finished work in series:*

*The smallest of all the pieces under construction, this piece also served as a test for some of the processes to be used on the larger ones.*

*The look of tile is a direct result of numerous layers of clear acrylic being sprayed over the coated Masonite® shapes which appear as irregularly sanded pieces to avoid the look of machine manufacture.*

*Size: 26 1/2" X 19" X 1"*

*Title: Impromptu*

