

# B. Blanchette

## Bruce's Studio News

Process • Concept • Evolution • Solution Vol. VI No. 5 May / 2016

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### Open Doors and Openings

Finally we are getting some hints of spring, and with it a panoply of new exhibitions, shows and openings. Since the last newsletter two friends of mine have exhibited new work in separate shows, and Karen and I attended both openings. Both exhibitions were held in New Hampshire. I have included a couple of pictures of the artists below.



Jane Davies and me at the AVA Gallery in West Lebanon, NH. We first met at the Vermont Institute of Contemporary Arts in Chester, VT. She successfully supports herself by teaching art workshops around the country. You can find her website at [JaneDaviesStudios.com](http://JaneDaviesStudios.com)



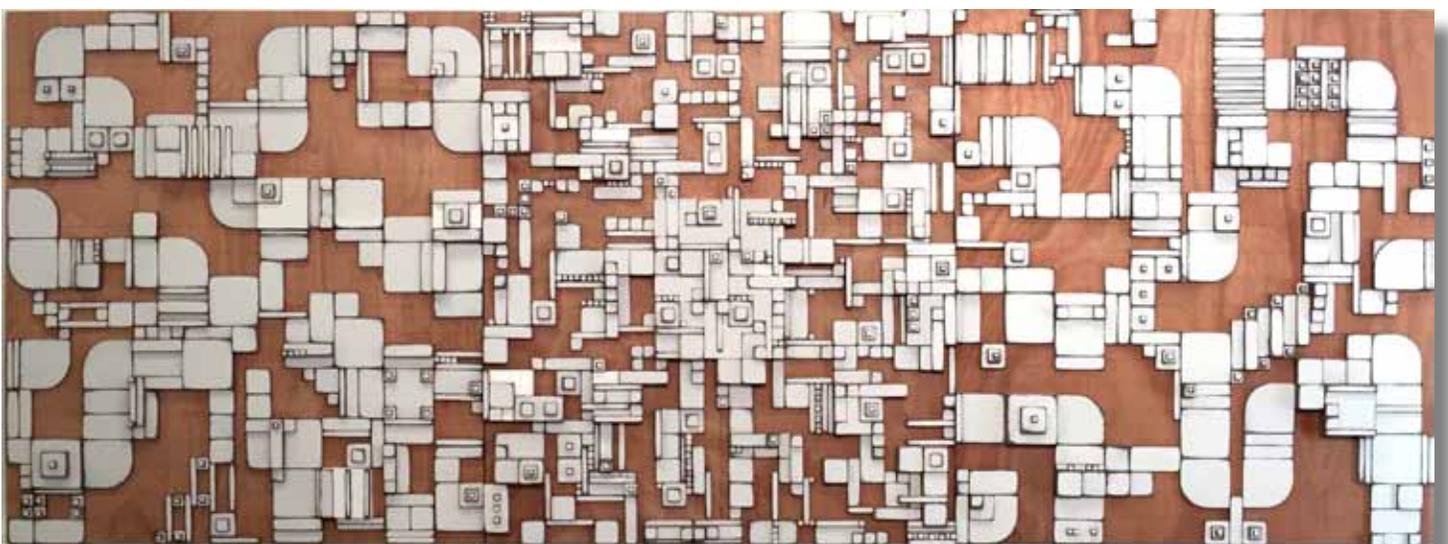
My wife, Karen on the left, stands with Carmella Azzaro, an artist and teacher I have known for over forty years. Now retired, like myself, she devotes much of her time to her art. The two works hiding behind her were accepted to the Selections Exhibit, 2017 at the Library Arts Center Gallery in Newport, NH. (bad photographer)

Meanwhile, although I did not participate in any openings myself... I was able to "open" the doors of my studio to the spring air and invite the weather in! I also had a couple of unexpected visitors who came in when they saw the barn doors wide open. However, because I work in relative isolation, I actually don't mind showing curious people what I'm doing, nor do I mind explaining why I do it. They leave knowing that STUDIO 8 as a creative space!

Progress continues with the process at hand, and I have more to show you in the pictures below. Keep in mind that everything on the tables and walls are only in mid-stage. There is much work to be done after the initial assembly of this large project. Art takes time...



With the studio doors open behind me I am gridding off the wooden panels to help me align pieces that you see me temporarily laying out in the second picture. When complete there will be 9 panels joined together. After I am satisfied with the arrangement, I copy the layout onto a second panel gluing each piece in place as I go. I don't transfer the pieces from one to another because I need to see the whole composition as I finalize each panel, so I choose identically shaped pieces from boxes of sorted shapes (behind me in picture 2).



(Above) Three Central Panels for relief. There will be three more above, and three more below when finished. This triptych measures 40" H. X 108" W. Although two more of the relief panels have reached a similar stage of development, I have not yet photographed them for you to see... so the suspense will have to continue until the next Studio News!