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Bruce's Studio News

Process • Concept • Evolution • Solution Vol. VI No. 9 September / 2016

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Seven Months of In-Studio Pictures...

Work progresses in Studio 8 despite delays receiving materials and the failure of my new paint spray unit which had to be replaced under warranty. All is good now, however, as you can see by some of the pictures below. My biggest project is within about 6 weeks of completion. Art takes time and patience, but innovation is a time-based process, and **Art IS Work!**



February 9, 2016 • Pile of recycled whiteboard cut to various sizes



March • Sanding thousands of pieces to remove printing



April • Wash and dry all the pieces to remove sanding dust



April • Early experiments and arrangements...exploration...



April • "architectural sprawl" develops as a concept and direction for my relief.



Close-up



April • 3 central panels... 3 more needed above and 3 more below... Final size to be 108" X 120".



May • Assembly of six remaining panels continues... more shapes cut and sanded, buy more Titebond® glue!



April - May • Layout 2 inch grid on more "hollow-core panels" (made from resized interior flush doors)



June • Five panels assembled and prepared, 4 to go! Three amorphic experiments also appear on shelf behind me.



August • Some touch up and color matching needed.



September • Four coats of ultra clear acrylic is sprayed on each of the nine panels.



September • Textured background and small elements are added to provide contrast to the high gloss white shapes. Black acrylic industrial caulking is used for adhesive...



September 15, 2016 • The first set of 3 panels gives us the finished look. Six more panels to be attached below these will complete this large multi-panel work comprised of an estimated 10,000+ individual pieces. The 3 central panels from the April picture (above) will be finished and located below these top 3 panels...