

Blanchette

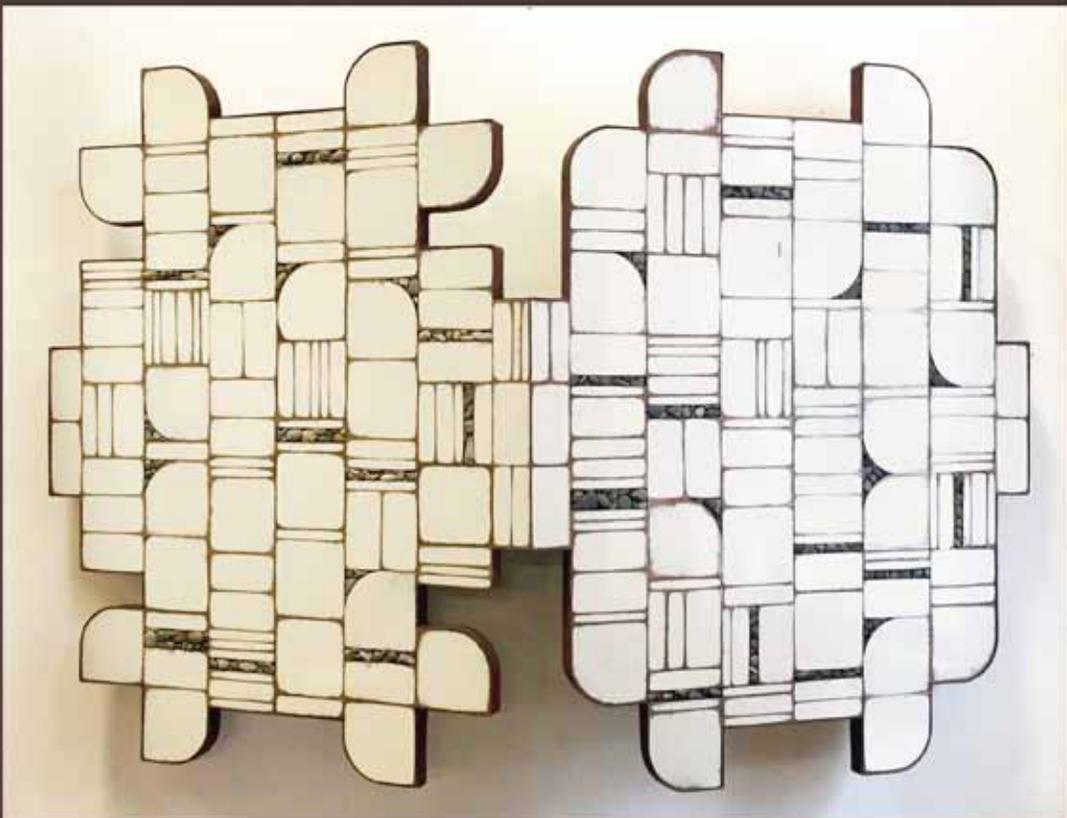
Bruce's Studio News

Process • Concept • Evolution • Solution Vol. VII No. 2 Spring / 2017

STUDIO 8 • Prospect Hill Road • Walpole, NH 03608 • 603-313-0359 • www.bruceblanchette.com

YOU'RE INVITED!

Bruce Blanchette



BREAKING NEW GROUND / Modularities
APRIL 10 - MAY 13, 2017

ARTIST'S RECEPTION FRIDAY, APRIL 21 6 - 8 P.M. REFRESHMENTS WILL BE SERVED.	THE CHRISTINE PRICE GALLERY 45 ALUMNI DRIVE CASTLETON, VT MON. - FRI., 8 A.M. - 4:30 P.M.
---------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------

Castleton University  CastletonUniversityGalleries 

My studio looks like a tornado has hit! All levels of the barn are cluttered as I prepare to move twenty artworks from my Walpole, NH studio to Castleton, VT for the above solo show. This exhibit has been my 9 to 5 focus for new work for many months.

There will be both recent and predecessor works in the show including five 2017 modular reliefs, including the one on the poster, created over the past 15 months. The newest artworks exhibit concepts derived from salvaged materials that have been lying around my studio for many years, but continue my interest in process based concepts.

The Castleton University gallery is not small (85 feet by 26 feet) and also functions as an attractive theater lobby as well as entrances to both the music and fine arts department classrooms. It will provide a very nice space for my wall hung reliefs which require a lot of room because of their size. There will be 20 to 21 pieces in the exhibition; most of which were created between 2009 and 2017. I have included one (ancient) 47 year old work as a historical reference point for my working process which as you'll see, has remained relatively consistent over the years.

Because the artworks are sculptural and diverse in size I have been crating and boxing them for handling to and from the gallery. I will also be renting a U-Haul truck for for the trip. Durable crates to fit each piece individually is also necessary for eventual storage afterwards, because there is not enough space in the studio if I want to continue work on new art. *Custom crates purchased elsewhere are prohibitively expensive, but building them is a lot like designing "functional" sculpture. Of course if artwork were to be purchased by interested collectors, my problem would be solved! (Hmmm!)*

Although the gallery is approximately 66 miles from Walpole (82 miles from Keene), I hope you can make the opening. If you are too far away to come, I will review the exhibit in my next newsletter.

Pictured below, is why I'll need a bigger truck to transport packed crates for artwork going to Castleton on Monday for set up and hanging. **Come to the show to see what's in the boxes!**

